

Irish

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Personal Exhibitions

2018	<i>Walls (working title)</i>	la Chapelle du Quartier Haut, Sète
2017	<i>Soja da Fronteira Agricola</i>	le Casier, ERG, Bruxelles curated by Guillaume Clermont
2016	<i>1916 Revisited</i>	The Lab Dublin
2014	<i>D'après Liberté guidant le Peuple</i>	Whart Galerie, Toulouse
2013	<i>Lendemain de Brosse</i>	Marenostrum, Toulouse, curated by Natacha Détré
2012	<i>搞嘢/ Stir It Up</i>	Ox Warehouse Macau, China, curated by Alice Kok

Selected Exhibitions & Residencies

2017	<i>São Sebastião Residency</i>	Colinas do Tocantins, Brasil
2016	<i>Extended Play #4</i>	Espace d'Art Concret, an invitation from Julien Alins
2016	<i>Retratos de Playmakers</i>	Estúdio Lamina, São Paulo, Brasil
2015	<i>Speed Dating</i>	Lieu Commun Toulouse curated Manuel Pomar
2015	<i>Etat Sauvages</i>	Domain de l'Hospitaliet curated Nicolas Daubanes
2014	<i>Passage Residency Düsseldorf</i>	Kulturamt, Landeshauptstadt, Düsseldorf
2013	<i>Maison Daura</i>	Saint Cirq Lapopie, France

Collections

CAP collection, New York

Jacob, Medinger & Finnegan LLP, New York

Mary Mc Aleese, former Uchtarán na Éireann, President of Ireland

Prizes/Grants

2016	<i>1916 Commemoration Fund</i>	A poster Project. Dublin Corporation
2010	<i>Toulouse'Up</i>	For the production of Estimated Times
2009	<i>Irish Undergraduates Awards</i>	Second place in politics
2004	<i>Prix Suau</i>	Painting prize, Mairie de Toulouse

Publications

2018	<i>Chad Keveny pour Rancho Inferno</i>	editions Tiramizu editor Christian Vialard
2016	<i>The Diary of a Dandy</i>	Multiprise, N°15-20 & 31, an on going column in a regional art magazine
2012	<i>Estimated Times</i>	Editor in chief of a newspaper about European identity
2012	<i>Complete Diary of a Dandy</i>	Fanzine produced for the exhibition Vous Êtes Ici
2009	<i>Écrit sur une dernière lettre d'amour</i>	Multiprise, N°05
2005	<i>/dzap tai gon jiu/</i>	Exhibition catalogue, Insight/ Seeing, Macau, China

Education

2011	<i>Professional Artist Training Course</i>	Le BBB, Toulouse
2005-2009	<i>BESS, a degree in Political Science and Business (II.1)</i>	Trinity College Dublin
2007-2008	<i>Erasmus, Political Science</i>	Unversitet Warszawski
1999-2004	<i>DNAP and DNSEP, a degree and a masters in fine art</i>	École Supérieure des Beaux-arts de Toulouse
2002	<i>Erasmus, Fine Art</i>	Akademia Sztuk Pięknych, Jagiellonien, Krakow

Chad Keveny Artist's Statement

Born in Dublin, I grew up on the Southside. When I was 18, I left for l'École Supérieur des Beaux-Arts de Toulouse where I studied painting for five years. After art college, I lived in Bruxelles and I spent 3 month in residency with the Ox Warehouse, Macau, China. From 2006 to 2009, I studied political science and business in Trinity College Dublin. I spent 3 months on Erasmus in Krakow while in art college and 12 months on Erasmus in Warsaw while studying political science. My French is fluent, while I also have a intermediate level of Polish, working level of Brazilian Portuguese as well as some German which I have acquired and used during residencies.

My practice as an artist is founded in painting. The question of the mirror and the self portrait have always been at the heart of my projects. I have tried to transfer the skills which I learnt in political science to painting, moving beyond the content of the mirror to questioning the concept of the wall and the window within the tradition of European painting. What are our limits? How do we relate to space? What can we perceive beyond the surface?

When painting the object becomes painting the medium; limits, space and surface relate to narrative construction and the potentialities which we can articulate.



Matthew (series les Européens), screenprint, 30 x 40 cm



Les Métisses, acrylic / canvas , 120 x 150 cm



Studio view, 2017