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## Collections

*CAP collection*, New York  
  
*Jacob, Medinger & Finnegan LLP*, New York  
  
*Mary Mc Aleese*,  
former Uchtarán na Éireann,  
President of Ireland

## Personal Exhibitions

2014	<i>D'après Liberté guidant le Peuple</i>	Whart Galerie, Toulouse
2013	<i>Lendemain de Brosse</i>	Marenostrum, Toulouse, curated by Natacha Détre
2012	搞嘢/ <i>Stir It Up</i>	Ox Warehouse Macau, China, curated by Alice Kok
2008	<i>Human Possibilities in Copenhagen</i>	Gadegalleri det Poetiske Bureau, Kunstforeningen, Copenhagen
2008	<i>Damals vor 2 Stunden</i>	-able Kulturverein, Berlin

## Prizes/Grants

2016	<i>1916 Commeration Fund</i>	For an out door project, with printed posters. Dublin Corporation
2010	<i>Toulouse'Up</i>	For the production of <i>Estimated Times</i>
2009	<i>Irish Undergraduates Awards</i>	Fecond place in politics
2004	<i>Prix Suau</i>	Painting prize, Mairie de Toulouse

## Chad Keveny Artist's Statement

**Keywords:** european project, history, identity, painting, portraiture

I left Dublin in 1999 to study art in Toulouse and Kraków. After art school, a group of us formed a collective and travelled to China on a residency, giving conferences, workshops, producing an exhibition and publishing a book in Macau. The intensity of this experience, led me to question whether I could commit myself to being a fulltime artist. As a result, I decided to study political science in Trinity and then in Warsaw University. In 2009, I returned to art and I now live between Toulouse and Dublin.

Painting is my medium of preference. The historical forms of landscape and portraiture are the backdrop to my brushstrokes where I use colour and gesture to express both what I think and what I feel. The ideas which have driven me out of the cubicle and into the studio have been flowing from Joyce to Deleuze and Guattari, from Žižek to Houellebecq, that is, the desire to create something that touches the spectator, allowing them to ask who they are and to give them the space to imagine who they could be.

In art school, I began a long series of self-portraits. From there I have slowly broadened my range of models, using methodologies from sociology. These methodologies allow me and the public to identify with the other. This process of moving beyond the image allows one to capture the intricacies that allow us to understand the other. My portraits have become a sort of social portraiture, getting behind the skin, allowing the complexities to be and to give the public the time to discover them, combining painted portraits with voice recordings in an exhibition. The other aspect of the work is the time spent with the models, taking them out of their routine and getting them to sit and talk. For me, culture's role today is to create this experience/space where success and failure become irrelevant and the spectator is confronted with something with which they can understand on their own terms.

My studio work is complemented by collaborative projects in print (such as newspapers, magazines, screen prints), museum and school workshops, talks and residencies. My work has been shown in Continental Europe, North America and China. I believe it's important to bring my work to new audiences and I want to create a dialogue with a public.



*Les Métisses*, acrylic / canvas , 120 x 150 cm

## Selected Exhibitions/Residencies

## Publications

2016	<i>1916 Revisited</i>	The Lab Dublin
2015	<i>Speed Dating</i>	Lieu Commun Toulouse
2015	<i>Etat Sauvage</i>	Domaine de l'Hospitalet curated by Nicolas Daubanes
2014	<i>Passage Residency Düsseldorf</i>	Kulturamt, Landeshauptstadt, Düsseldorf
2014	<i>Cill Rialaig Artists Retreat</i>	Kilreelig, Kerry, Ireland
2013	<i>Maison Daura</i>	Saint Cirq Lapopie, France
2011	<i>Summer Residency</i>	Lieu Commun, Toulouse
2010	<i>Residence La Mobylette</i>	Le BBB, Toulouse
2008	<i>Pan Peinture! 2</i>	400 de Québec, Canada
2007	<i>Milieu Isotope</i>	La Lune en Parachute, Epinal
2005	<i>Insight/ Seeing</i>	Ox Warehouse Macau, China

2010-2016	<i>The Diary of a Dandy</i>	Multiprise, N°15-20 & 31, an on going column in a regional art magazine
2012	<i>Estimated Times</i>	Chief editor of a newspaper about European identity
2012	<i>Complete Diary of a Dandy</i>	Fanzine produced for the exhibition Vous Êtes Ici
2009	<i>Écrit sur une dernière lettre d'amour</i>	Multiprise, N°05
2005	<i>/dzap tai gon jiu/</i>	Exhibition catalogue, Insight/ Seeing, Macau, China

## Education

2011	<i>Professional Artist Training Course</i>	Le BBB, Toulouse
2005-2009	<i>BESS, a degree in Political Science and Business (II. 1)</i>	Trinity College Dublin
2007-2008	<i>Erasmus, Political Science</i>	Unversitet Warszawski
1999-2004	<i>DNAP and DNSEP, a degree and a masters in fine art</i>	École Supérieure des Beaux-arts de Toulouse
2002	<i>Erasmus, Fine Art</i>	Akademia Sztuk Pieknych, Jagiellonien, Cracovie



*D'après das Kreuz im Gebirge*, oil / canvas , 60 x 80 cm



*Migrant (loss)*, ink /kraft, 3 20 x 200 cm